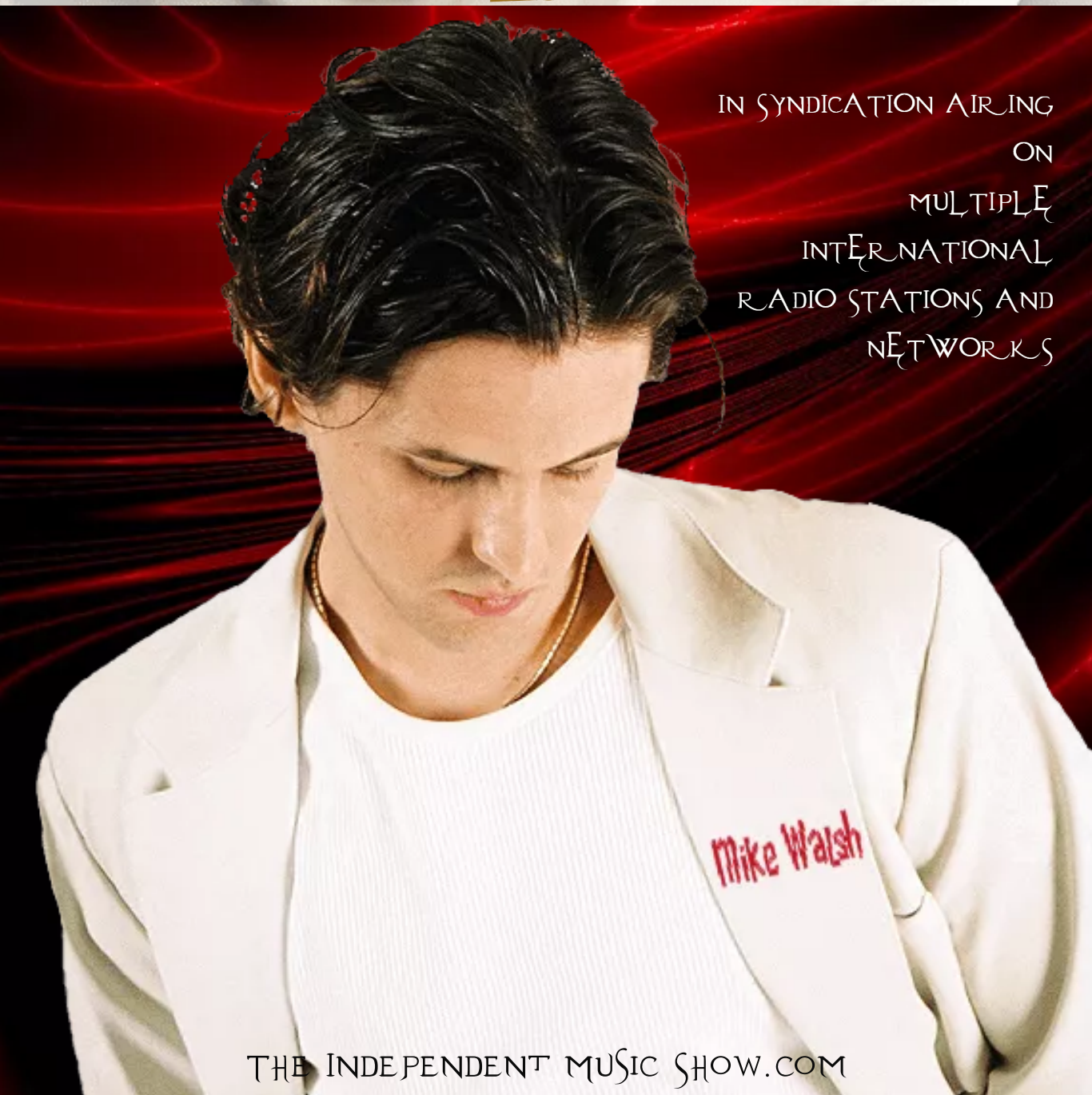
The Independent Music Show Magazine

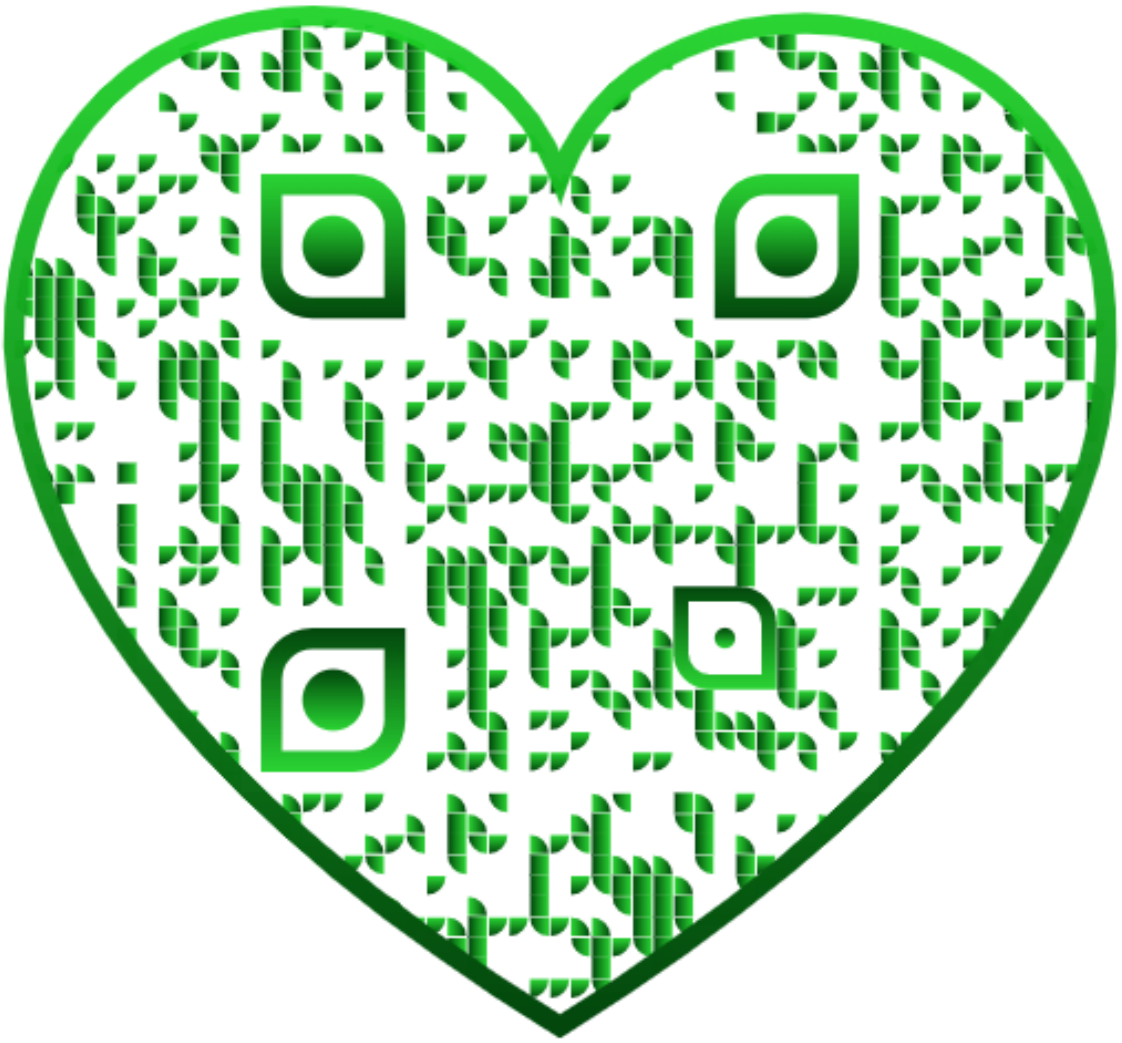
The Best Indie Music On The Planet

NOVEMBER 2023



IN SYNDICATION AIRING ON MULTIPLE INTERNATIONAL RADIO STATIONS AND NETWORKS

THE INDEPENDENT MUSIC SHOW.COM



Radio; The Indie People

In this Issue...

Page 3....Featured Artist....Jambal

Page 4....Featured Artist....Sgt Remo

Page 5....Featured Artist....BlackieBlueBird

Page 6....Musik and Film

Page 7....Featured Artist....Mike Walsh

Page 8....Feature Artist....The McKenzie Fix

Page 12 -13...
Featured Artist.....Cabela and Schmitt

Page 14...Weird Music History

Page 15...Vajra

Page 16 ...Graham Sclater - Author/Musician

Page 17....Danie Cortese Entertainment

Page 18....Indie Revues-New Releases

Page 19....The Music Bridge Programme

Page 20....Featured Artist.....B'ee

Page 21....Featured Artist....Gods of Decay

Page 22-23....Play-List's & Listen Again

Page 26 - 27....Carlos Solorzano
'The Desert Drummer'

Please Support....JUST CLICK TO DONATE! (Pay-Pal pop-up)

SPONSOR AN ARTIST OR BAND
on
'THE FEATURED ARTIST RADIO CAMPAIGN

Business's/Promoters

Support Independent Music by

Sponsor an Artist or Band for as little as

£199 and receive Nine Weeks

On Air, Online, Website and Interactive

Magazine Promotion

With Global Community Radio The World's Community Radio Station our show is made available to thousand of stations around the globe, 24/7.
http://globalcommunityradio.blogspot.com/

'The Independent Music Show Magazine---- 'Free For All to Read',
Our Magazine covers the backbone of the music industry
'The Independent Writers, Performing Artists and Bands' but, it costs to produce.

If everyone who reads 'The Independent Music Magazine' would support us with a donation, it would help to secure this Platform for Independent Music' well into the future.

If you love Independent Music.....

Please Support....JUST CLICK TO DONATE! (Pay-Pal pop-up)

email: tom@theindependentmusicshow.com www.theindependentmusicshow.com

JAMBAL

FEATURED 15TH September 2023

Alternative Emerging jazz quartet Jambal hail from Luxembourg but are currently based in Amsterdam and Dresden. The quartet is comprised of Arthur Clees (Vibes, Keys), Ben Bley (Trumpet, Flugelhorn) Maxime Igisch (Bass, Double Bass), and Luca Garofalo (Drums).

These jazz savants produce a sound that exhibits a sophisticated air of rare freshness and musicality, paying homage to UK and ethno-jazz. with a freshly released EP that gets to the point. The quartet let their melodic sketches, compositional snippets and outstanding chord grids collide freely.

On stage, the musicians exude a rare freshness and insouciance and offer a sophisticated and embodied performance that transports the audience into a musical universe that borrows from both UK jazz and ethno jazz. Rid of their influences, they have been able to evolve their sound and find the right tempo.

LA-based downtempo wizard Tristan De Liège has teamed up with exceptional jazz quartet Jambal for their new single, 'Collisions of Light', released on the 1st of September via Tristan De Liège X Jambal Music. Evoking images of artists like St Germain, Arms and Sleepers, Azymuth, and Ezra Collective, it is the second release from their forthcoming album Enterprises of Great Pith and Moment.

Their previous collaboration 'Uncertainties' was featured in the State Of Jazz Spotify editorial playlist and also received support from the UK National radio station Jazz FM with John Osborne.

Sgt. Remo, born Sergio Ortiz, is a native of Juarez, Mexico. He is a Mexican-American reggae singer known throughout the U.S. and Latin America for his powerful music and his energetic performances. He began performing in the early 2000's. The unlikely reggae artist emerged on the international reggae scene in 2012 with the debut EP Life is for Living released on his label Jah Yutes Entertainment (JYE). Sgt. Remo has been a resident of San Antonio, Texas since 2014.

In 2014, Sgt Remo released the album Give Thanks for Life and achieved his first international underground hit Rastafari Way. The album was recognized by New York's AIRM's Top 30 Reggae Albums of 2014 and by Denmark's Reggae Moods top 15 Roots & Culture Albums of the Year. Since then, he has released 3 other albums and has appeared in multiple compilations.

He tours regularly throughout the U.S. and Mexico and has become a well-known and respected artist in the global reggae community. His latest project Sgt. Remo & The Vibratones brings together some of San Antonio's best reggae musicians. Together they have been delivering powerful performances in Texas and working in the studio towards a new album and tour.

San Antonio, TX – Sgt. Remo teams up with Chilean producer Kutral Dub for a fierce soundbwoy killing* single "Anywhere We Go".

Chilean producer and dub extraordinaire Kutral Dub is the mastermind behind the production and engineering duties for this one. The album will be released on Sgt. Remo's label Jah Yute Entertainment in the spring of 2024.

Mexican-born, Texas-based, Sgt. Remo has been a steady force in American reggae since his debut EP Life is for Living in 2012. Sgt. Remo is coming off a spectacular year which saw the release of his second full-length album Jah Neva Leave featuring reggae greats Lutan Fyah, Ranking Joe, Chezidek and more.

Sgt. Remo is constantly on the road performing. Recent notable performances include Reggae on the Guadalupe (2021), Dallas Reggae Fest (2022), San Antonio Coffee Fest (2022), Word, Sound & Power Festival (2022), Austin Reggae Fest (2023), Houston Reggae Fest (2023), and an 11-date tour of Mexico (2023).

*No soundbwoys were harmed in the making of this song

Audio
Video

SGT' REMO

Featured 03_November_2023

BlackieBlueBird are the vocalist Heidi Lindahl and the composer Nils Lassen; together they create delicate torch songs of reverb and echo that captivate the listener with resonating guitars, wailing harmonicas, maudlin mandolins and a choir of lonely mermaids that sporadically embraces Heidi's golden voice. The echoes of love and longing, hellos and deceiving goodbyes live within her unique and clear vibrato.

BlackieBlueBird are now back with their third album "Grace & Gravity" leveraging the dreamy romanticism with a new approach by adding drums to their soundscapes, while maintaining the melancholy of their first works. The renowned Danish drummer Tomas Ortved (Sort Sol) is the man behind the kit.

Lead by the delicate and enchanting voice of Heidi Lindahl "Grace & Gravity" comprises 10 songs of desire, love, life, and losses written by the experienced composer Nils Lassen.

VIDEO & Audio

The duo received great reviews worldwide for their albums "Ghost River" and 'Goodbye in July, where their sound has been compared to Nick Cave's "Murder Ballads" and Enya.

All songs are written and produced by Nils Lassen.

The album is a cooperation among T&E 22nd Records and Aenaos Records.

"Grace & Gravity"

was released as a download on September22nd 2023.

BlackieBlueBird

Musik and Film

written by Stephen Wrench

CLICK TO PLAY

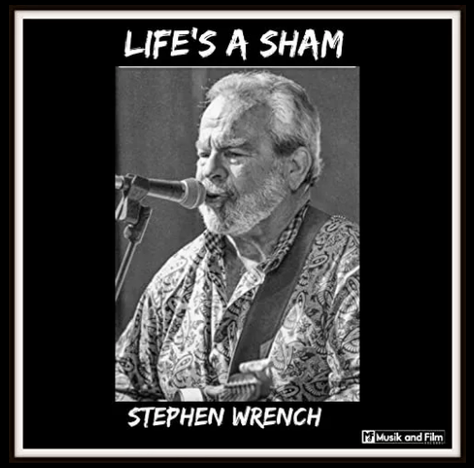
"**Songwriter / Composer / Lyricist / Producer / Guitarist**"

Stephen worked with several artists and has produced shows for The Voices of Classic Rock and the Survivor. The partial list of people he has worked with in different capacities include Lynyrd Skynyrd, Toto, Loverboy, Missing Persons, Foghat Eddie and the Cruisers, Dr. Hook, Atlanta Rhythm Section, Bad Company, Tommy Tutone, Survivor, Rossington Collins Band, Rick Springfield, John Anderson, David Allen Coe, Molly Hatchet, Blackfoot, Ozzy Osbourne, Red Jumpsuit Apparatus, Ryan Starr, Sister Hazel, Blessid Union of Souls, Craig Campbell, Grand Funk Railroad, ABBA, Chad Brock, Michael Peterson, Daryl Worley, Lonestar, Mona Lisa Twins, Sheandoah, Collin Raye, and many more.

Over the past 45+ years, Stephen has jammed with, managed, booked, and produced shows and done radio promotions for legends and indie greats alike. Stephen has penned hundreds of songs in all genres for years—pop, rock, country, R&B, and Americana, to name a few. He has expressed some true-life philosophies that can only come with hard-won wisdom and years of hopes and disappointments through his song "Life's a Sham," the title track from his upcoming solo debut album, which he recorded in Nashville. Wrench is also eager to license gems from his treasure trove of songs to film and TV. Some of the songs from his latest album include "Rainbow and The Sun," "Time to Break All The Rules," "Smoking Tokin Rollin Man," to name a few.

AUDIO
VIDEO

https://musikandfilm.com/



A singer, songwriter and poet from London via Madrid, MIKE WALSH attributes his raw and observational writing style to influences in philosophy, literature, and music; infatuated by the works and words from the minds of Seneca to Jim Morrison.

The Spanish-Irish singer-songwriter and poet has now based himself in London as he starts to share his blend of reflective and emotive songs. Drawing influences from sources as disparate as the Roman stoic philosopher, Lucius Annaeus Seneca, through to Tears For Fears, LANY, Jim Morrison and even Matthew Healy.

He articulates, I see myself observing quite ordinary and day to day living stories and writing about them; maybe it is a personal experience or just a concept that sparks my attention, but I do like the day-to-day world. I address my closest friends by animal names, invented names or words or sounds I like. I am also scared of heights and I don't like theme parks.

His latest single 'summertime doesn't last forever talks about summer promises, love and how when the idealism of it all comes to an end and we come back home to reality, nothing is as good or as bad as we think.

Honest and thought provoking, Mike sings from the heart as he takes the listener on the journey of a young man finding his ground.

Since launching the project, Mike has featured in the iTunes Chart at No. 10 in Spain and the UK Top 200, with singles playlisted on Amazing Radio and global regional FM.Think bedroompop with a crisp 90's modern aesthetic, for fans of Novo Amor, Biig Pigg & LANY.

Reviews;

"The stylish impresario has hit all the right aesthetics... Mike's poster soon to adorn bedrooms across the land"

Fortitude Magazine.

"What a voice! Mike's smooth,sultry tones will transport you to eternal bliss... we can't get enough"

Vinyl District -UK Artist of The Week

AUDIO
VIDEO

Mike Walsh
Featured
29 | September | 2023

The McKenzie FIX are a London based Alt-pop band, led by musician-songwriter Ewan McKenzie. McKenzie has an eclectic collection of songs and releases behind his back. His music is kaleidoscopic and diverse - he is continuously finding new ways to express himself through a
broad sonic palette.

'Don't Feed On Me' is the fourth and final single from debut album 'Pandora's Box', out on January 17th 2022. "Sprawling and ambitious, "Don't Feed On Me" features a clever narrative that unfurls with majesty" (entropymag.org)

Ewan McKenzie's musical journey began in the late 1990s, with early demo's championed by A&R mogul Peter Whitehead (Radiohead, Muse), appearing on industry unsigned compilations with the likes of Stereophonics, and attracting Interest from major record label Arista.

Prior to The McKenzie FIX, Ewan was lead singer with the Edinburgh band Emporium, gaining traction with BBC introducing / BBC Radio Scotland, with reviews in national press. They were also awarded a grant from the Scottish Arts Council for their album 'Silver Brainwaves'.

Following a critically acclaimed debut album 'Pandora's Box', The McKenzie FIX release new single 'The Beginning Of The End', on Platform Records. The song has a melodic introduction that's instantly gripping. A few seconds later, the track truly takes off, hitting the listener with a dreamy sound-scape that's cinematic and atmospheric.

This track will appeal to fans of artists such as Tears For Fears, The Cure, and even contemporary acts such as Dead Rituals or other indie bands that capture a bit of that 80s vibe. Lyrically, the song is very relatable and current, considering the state of the world....If you love beautiful dreamy synths and earnest vocals, give this one a shot because it definitely deserves your time and attention!

The Beginning Of The End' is released November 3rd 2023, on Platform Records.

02/09/23

Gable Hea - "Diamond In A Rhinestone World"

CLICK TO PLAY

GENRE: Country

Gable Hea is a rising star in the country music scene, captivating audiences with her unique voice and heartfelt songwriting. Gable's music is a unique blend of classic country and modern-day innovation inspired by country artists that range from Dolly Parton and Tyler Childers.

Since 2018, Gable has been performing at writer's rounds, showcases, farmers markets, and festivals, captivating audiences with her outstanding stage presence and infectious energy. Her highly anticipated first release, Rumor Mill, is a testament to her songwriting skills and showcases her ability to weave powerful storytelling lyrics with playful instrumentation. The song was inspired by the way gossip spread across her hometown, and Gable's honest and authentic approach to songwriting shines through in every verse.

06/10/23

Chesney Claire "Dirty Little Secret"

GENRE: Power Pop

Pop/R&B singer/songwriter/producer, Chesney Claire was born in SW Louisiana in 2001. She began singing publicly in high school as the band's lead singer. Right after high school Chesney moved to Branson, MO to be a part of the music culture there. After releasing 6 Pop cover singles with the help of Producer Rich Brown, and Atlantis Recordings, she found her talents were calling her to the West Coast to work on some original music.

2023 is proving to be a breakout year for Chesney.

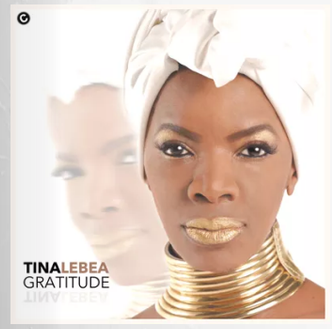
"Dirty Little Secret" is Chesney's latest release. She's listed for nomination for 3 Grammys.

AUDIO
VIDEO

AUDIO
VIDEO

Tina Lebea - "Gratitude"

Genre: POP-R&B-SOUL 02/09/23



In 2020 the famous producer LJ Guru was inspired by the versatility of Tina's voice and convinced her to produce songs that embodies her Soul. Due to the positive energy, the dream became true and fulfilled Tina's passion.

The first song "Gratitude" accompanied by a video clip was released in February 2021 and now it's going to international radio.

02/09/23

Ridge Banks "Half A Mile from Normal"

GENRE: COUNTRY/AMERICANA

Originally from a small town in Michigan, I moved to Nashville 4 years ago to pursue music full time and be immersed in the song-writing community. This is about my hometown.

AUDIO
VIDEO

20/October23

DownTown Mystic:
"Day Of Reckoning (featuring Tony Trischka) "
GENRE: AmeriKarma

DownTown Mystic, a.k.a. American rocker Robert Allen, is one of the top Sync-Licensed indie artists V shows and film placements. This exposure and getting name-checked by outlets like American Songwriter have given Allen's career real wings. His new album is AmeriKarma.

The new single Day of Reckoning features Banjo master Tony Trischka (he taught Bela Fleck). The song was co-written by Robert and Jay Friedman from Blue Grass/Americana band Blue Plate Special. The song is a tongue-in-cheek look at taking stock of one's life and getting ready for Judgement Day.

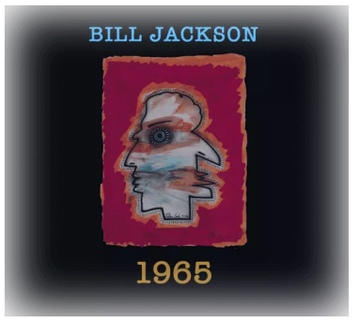
A U D I O
V I D E O

A U D I O
V I D E O

Bill Jackson: "Precious Cargo"

20/October/23

GENRE: Americana



Bill Jackson is coming from the grass roots, from the ground up, from the struggle of the 99% - his songs are gritty and real and come at you like a hammer, ringin' in the mornin'. Take it or leave it, he's telling it straight up'. (Shane Howard)

Jackson has firmly established himself over the past few years as one of Australia's finest Singer/Songwriters. He has released seven solo albums and toured North America four times. His most recent album, 'The Wayside Ballads Vol 3', produced by Kerryn Tolhurst was awarded 'Contemporary Album of the Year' at The Australian Folk Music Awards in 2021

A U D I O
V I D E O

Robin Roberts & Billie Preston
"Where The Bluegrass Grows"
GENRE: PURE AMERICANA

25/august/23

A single release from our record "LIVE - from The Underground".

I wrote this song after seeing Split Lip Rayfield on Stage 5 at the Walnut Valley Festival in Winfield, Ks and Kirk Rundstrom's death in 2007.

The cover art is Russ Baker, Brody Wellman, Billie Preston, Robbie Bailey, Paul Lemke, and me, Robin Roberts, playing in wf, on Stage 5 saturday night at midnight 2022.

A U D I O
V I D E O

Krista Herring "The River"
GENRE: Americana

08/September23

Indie Americana singer songwriter Krista Herring has a a folk heart with pop sensibilities. She has been compared to the likes of Patty Griffin, Emmylou Harris, Alison Krauss and other Americana/Folk greats, but has a sound all her own. Her music is soulful prose set to the beat of an acoustic guitar and delivered by powerful and captivating vocals.

Originating from California, having lived in Nashville, Portland, Austin, Muscle Shoals and more, and now making her home in Colorado, Krista is finishing up a new album that she wrote during her time in Muscle Shoals.

The first single on her upcoming album, and, also the first song she wrote during her time in the Shoals, is out now. The River was written and recorded in Muscle Shoals, using some of the best local world class talent.

A U D I O
V I D E O

Kenji Standlee: "Blessings From Above"
GENRE: Pop/Ambient

08/September23

Up-and-coming Nashville musician Kenji Standlee is releasing his new song, "Blessing From Above". The song is a heartfelt tribute to Standlee's parents, who are celebrating their 28th wedding anniversary this year.

Standlee, who is originally from Houston, Texas, wrote and composed "Blessing From Above" after his parents told him the story of how they met in Hawaii. The song is a beautiful ballad about the power of love and the strength of a family bond.

"I wanted to write a song that would capture the love and joy that my parents have shared for the past 28 years," Standlee said. "I hope that this song will touch the hearts of everyone who hears it."

15-07

NIzhNA: "Never Too Late"
- GENRE: Heavy Pop

The war in Ukraine has ripped apart the lives of its people and many creatives have sought refuge in countries who have opened their arms to those impacted by the conflict. NIzhNA and her husband Mykola are a recording couple who had to turn their backs on a successful career in their native land and needed to transform themselves in the bosom of another home.

Moving to Norway, the pair have been recording previously written tracks that were unable to be worked on due to the constant black outs and air raid warnings. Now safe in the embrace of the Nordic Kingdom, the pair have been recreating their material at a studio in Storebø and Never Too Late is their way of giving back to a world that has seen them endure love and devastation in equal measure.

A U D I O
V I D E O

NOW TAKING BOOKINGS FOR 2023

Website Page Design, Feature Write-up in 'The Independent Music Show Magazine, Social Media Promotion + Continued On-Demand Play-Links.

Total Cost = £199

The Featured Artist Radio Promotion
Is a Nine Week Guaranteed Radio Airplay, Magazine & Social Media Promotion

Email; tom@theindependentmusicshow.com

CABELA AND SCHMITT

The Cabela & Schmitt Project, also known as Cabela & Schmitt, features the inspiring Rock trio which consists of Rich Cabela and Wayne Schmitt on guitar, and keyboards and Tom Schmitt complementing them with his distinctive bass guitar and keyboards.

Together, the artists have embarked on a musical journey that spans over four decades, creating a memorable soundscape that resonates deeply with life's unique faces and experiences.

For the artists, their music begins with scattered thoughts, random musings on existence, much like anyone else's. But then, Cabela & Schmitt Project's unique gift comes into play. These thoughts and feelings are transformed into melodies, the chaos turns into order, and words form verses.

More than just songwriting, the artists' music is a means of channeling messages that they share with their audiences. Driven by a passion for making music, Cabela & Schmitt are pursuing their lifelong venture.

The most rewarding aspect of their music, however, is the continuous praise and feedback that they receive from fans, touched by the music in profound ways. Drawing inspiration from icons such as The Beatles and The Eagles, the trio aims to paint their own unique and riveting canvas of music.

Cabela and Schmitt Music has already been met with success. One of their standout tracks, "THIS IS MY LIFE," has made its mark by charting at 53 on the Spin Tracking System Hot 100 charts

Another track, "YOU MAY NEVER KNOW," has garnered an impressive 836K streams on Spotify.
Cabela & Schmitt Project continues to be set apart by the artists' ability to transcend genres.

Featured Artist

19 – JUNE – 2020 ---
21 – AUGUST – 2020 ---
23 – OCTOBER – 2020 ---
25 – DECEMBER – 2020 ---
19 – FEBRUARY – 2021
--- 23 – APRIL 2021 ---
25 – JUNE 2021 ---
27 – AUGUST – 2021 ---
29 – OCTOBER – 2021 ---
08 – JANUARY – 2022 ---
11 – MARCH – 2022 ---
20 – MAY – 2022 ---
22 – JULY – 2022 ---
23 – SEPTEMBER – 2022 ---
25 – NOVEMBER –2022---
27 – JANUARY – 2023---
31 – MARCH – 2023---
02 – JUNE – 2023---
04 – AUGUST – 2023---
06 – OCTOBER – 2023---

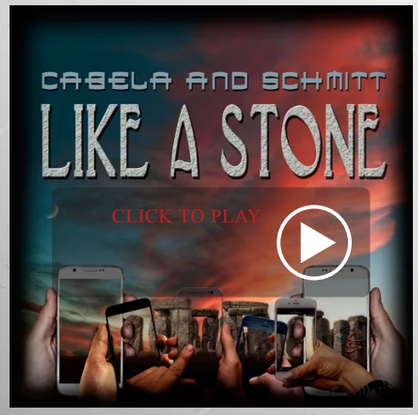
CABELA and SCHMITT

Their scintillating new single, "HONEY RIDE," is a delightful tale of a young couple's countryside adventure, while "DO YOU WANNA BELIEVE" explores the complexities of finding happiness amidst life's challenges.

Cabela & Schmitt Project have achieved a remarkable feat, amassing over 6 million streams on Spotify in 2022 alone. Stunning audiences with songs that are not just melodies but colored with layers of stories, emotions, and life itself, the artists are looking forward to producing more music, including exciting remixes and original tracks.

Hoping to leave a legacy of music that will continue to resonate with people for generations to come, Cabela & Schmitt Project's music continues to manifest a profound expression of love. Blending Rock, Country, Pop, R&B, folk, Christian, and easy listening music, Cabela and Schmitt Music have released 10 albums, 3 EPs, and countless singles as part of their discography.

Cabela & Schmitt are: Rich Cabela (guitar, keyboards), Wayne Schmitt (guitar, keyboards), and Tom Schmitt (bass guitar, keyboards).



We are a trio of friends who have been collaborating for over 40 years. We are all given a voice, in some way or another, to communicate how we see and experience the world. We have chosen to expose our thoughts, beliefs, and feelings in the best way we can....through a song. Our music is really a snapshot of our life.

A U D I O
V I D E O

Music Review by Jacqueline Jax...

A U D I O
V I D E O

Discovering great songwriters with consistent releases can be hard to find. So many artists release music for a time and them stop but Cabela and Schmitt is a machine. They have a large catalog of music that will be around for years to come. If you are looking for new music to get into, I would highly suggest checking out Cabela and Schmitt!

That's why we need to appreciate the songwriters who spend their time telling stories that comfort us. There are a lot of things that make a song great, but one of the biggest factors is the story it tells and how much it inspires us. Cabela and Schmitt are one of my favorite songwriting teams because they tell stories that connect with me. This is why I love their music so much. They have a way of capturing emotions in a way that makes you feel like part of the story.

WEIRD MUSIC HISTORY

Purple Rain

While shooting the movie purple rain the director Albert Magnoli needed one more song to provide the soundtrack for a mid-movie montage that touched on the themes of the film, so he asked Prince if he could write an additional song as all the other songs for the film had already been written. The next morning Prince came to the director with 2 fully written and produced songs for him to chose from. One of those songs was when doves cry.

VIDEO
AUDIO

Think you know everything there is to know about music? Prepare to be blown away as we take a look at some of the most interesting, unbelievable facts about musicians and the music industry.

1. Classical music facts - piano tension....The tension of the 230-odd strings in a grand piano exert a combined force of 20 tonnes on the cast iron frame.

2. Schumann's fingers...Robert Schumann would often plunge his hands into the entrails of a slaughtered animal to heal his ailments.

3. Risotto...Rossini wrote the aria 'Di tanti palpiti' while waiting for some risotto in a Venice restaurant.

4.Violin...A single violin is made from over 70 individual pieces of wood.

5. Don Giovanni...According to his boasts, Don Giovanni seduced 1001 Spanish, 640 Italian, 231 German, 100 French, and 91 Turkish women.

6. Titanic...The London Symphony Orchestra was booked to travel on the Titanic's maiden voyage, but they changed boats at the last minute.

7. Leonard Warren...Baritone Leonard Warren died on stage at The Met in 1960 just as he had finished singing Verdi's 'Morir, Tremenda Cosi' ('To Die, a Momentous Thing').

8. Dogfish...Dogfish skin was often used in the 18th century to sand violins.

9. Nellie Melba...Soprano Dame Nellie Melba died from a skin infection after an unsuccessful facelift operation.

10. Yuri Gagarin...Russian cosmonaut Yuri Gagarin sang a Shostakovich song, 'My Homeland Hears', over the radio on his first space mission.

11. Kidnap...Renaissance composer Orlando de Lassus was kidnapped many times as a boy because of his beautiful singing voice.

12. Expensive costume...The most expensive opera costume of all time was worn by Adelina Patti at Covent Garden in 1895. It was worth £15 million.

13. Chicken on cellist...During a performance of Boris Godunov at Sydney Opera House, a chicken fell off the stage and onto a cellist.

Vajra is a progressive alternative rock band known for their unique and eclectic sound. Drawing influences from various genres such as rock, metal, alternative, and Eastern music, they create a distinctive blend that sets them apart. While it's difficult to fully capture their sound through text, I can provide a general description.

Vajra's music is characterized by a rich tapestry of atmospheric and heavy instrumentation, layered with haunting melodies and powerful vocals. They often incorporate intricate guitar work, driving rhythms, and a strong emphasis on atmospheric textures. The band's music has a dark and introspective quality, often exploring themes of spirituality, consciousness, and personal growth.

Their sound is dynamic, ranging from ethereal and hypnotic passages to intense and explosive moments. The use of unconventional instruments, such as the Tibetan singing bowls and the Indian tabla, adds a distinctive Eastern flair to their music. Lead vocalist Annamaria Pinna's vocals are a defining element of Vajra's sound, as her voice seamlessly transitions between angelic and haunting tones, delivering emotionally charged lyrics.

Overall, Vajra offers a unique sonic experience, blending various genres and influences into a captivating and atmospheric sound. To truly appreciate their music, I would recommend listening to their songs, as words can only provide a glimpse into their artistic expression.

For sure, Vajra have the future pegged to today with the launch of riveting music videos and the broadcast of their striking Tas Limur (Volto, Tool) designed cover art. It's from here that the adventurous outfit will continue to unfurl angels and demons, light and dark, as they prowl into the future on new indie.

VIDEO
AUDIO

Graham Sclater
Musician - Author

Johnny Marr

BY-------*Graham Sclater*

TABITHA BOOKS
TabithaBooks@tabithamusic.com

I recently saw a documentary featuring Johnny Marr and I must admit I only knew him from his time with The Smiths. However, he has been involved with so many projects as a session musician, songwriter, producer as well as his own solo projects.

John Martin Maher was born in Manchester in 1963 and although he had aspirations of being a professional footballer he chose music. During his time at school he met many guitarists including Billy Duffy (the Cult) who lived nearby. Marr regular attended rehearsals of Duffy's early band and that inspired him to take up the guitar.

He and his friend and bass player Andy Rourke formed their first band, the Paris Valentinos, when he was 13. At the age of 14 he changed his surname to Marr to avoid confusion with John Maher of the Buzzcocks.

Their first full band gig was in 1977 at a Jubilee party playing mostly Rolling Stones and Thin Lizzy songs. In 1979 following a gig with his new band White Dice, which again included Rourke, the band had an audition with F-Beat Records but were not offered a recording contract. White Dice split in 1981 and along with Rourke they formed, Freak Party, a funk band playing at Wythenshawe College where Marr was President of the Student Union. Interest in their music waned and in 1982 they looked for a singer and a change of musical direction.

Morrissey, living in Kings Road, London was suggested by their friend Steven Morrissey, who was fronting, the Nosebleeds, a punk band. Later that year, Morrissey joined them and he moved to Manchester and along with their drummer Mike Joyce they renamed themselves the Smiths.

In May 1983 they signed to Rough Trade Records and their first single release was "Hand in Glove". Several of their singles reached the Top 20 and their albums also charted in the Top 20 in the UK and they achieved mainstream success in Europe.

Marr'sunique guitar sound became synonymous with the Smiths' sound and the songwriting partnership of Marr and Morrissey became a very successful collaboration.

Following a legal dispute with Rough Trade Records, Marr worked with other artists, and that annoyed Morrissey. That along with the delay of their latest album as well as years of exhausting touring and tensions within the band led to their breakup in 1987. The Smiths were regarded as one of the most important British acts of the 1980's and in 1989, Spinmagazine ratedThe Queen is Deadas number one of their chart, "The Greatest Albums Ever Made." Although they all stated repeatedly that they would reform, it is no possible when Andy Rourke died earlier this year (2023) from pancreatic cancer. Since the break-up of The Smiths, Marr has worked with The Pretenders, The Pet Shop Boys, Talking Heads, Brian Ferry, and many more as well as Hans Zimmer on film soundtracks.

Marr was voted the fourth best guitarists in the past 30 years, in 2010, in a poll conducted by the BBC, and in 2013 the NME honoured Marr with its "Godlike Genius" award.

Johnny Marr is still making great music with his latest band Johnny Marr and the Healers and long may it continue.

Catch him while you can – you won't be disappointed.

TABITHA BOOKS

TabithaBooks@tabithamusic.com

AUDIO & VIDEO

'THE INDEPENDENT MUSIC SHOW & MAGAZINE
IN....CO-OPERATION WITH

* Prior to opening their firm in 2001, Danie Cortese was a successful touring artist/songwriter & musician.

* Danie's personal experience, knowledge & a massive music, film, media & TV network drives her business.

* Her staff of 8 is multi-lingual, ideal for International promotion.

* They've been in business for 20 years.

* They've promoted over 5000 famous celebrities, indie artists, bands, composers, producers, actors, films & television shows from all over the world: Emmy, Grammy winning.

* Under DCE's guidance, many of their clients have surpassed the odds & entered a life of celebrity.

* Their strength: build media support & worldwide notoriety for you, your project.

* Their promotions are proven effective & strategically designed to give you everything you need to succeed.
Visit them @ www.daniecorteseent.com
& use special promo code TOMTOM
to receive special discounted rates.

DCE
DANIE CORTESE ENTERTAINMENT

Today's spotlight is on
a highly credited publicity firm known as:

REVUES

NEW RELEASES

INDIE MUSIC SHOW

REVUES

The Lathums.

The Lathums return with their new single Say My Name and the announcement of their biggest UK tour to date, including dates at Manchester's Albert Hall and London's iconic Roundhouse. Say My Name is the first single from their upcoming, second album, From Nothing To A Little Bit More, out Feb 24th via Island.

The single was showcases this summer at several festivals including Reading & Leeds. Front man and lyricist Alex Moore comments on the track:

'Say My Name' is a more recent song and, like everything we seem to do, has profound personal meanings. It's a conversation with someone who has gone, with them speaking to the person who is alive, saying the things that they want to hear.

The band describe new album From Nothing To A Little Bit More as 'an act of rebellion having seen the rules of the game' and encompassing more of the 'sad and strange' that made their debut, How Beautiful Life Can Be.

Keep This Magazine FREE - CLICK TO DONATE!
(Pay-Pal pop-up)

Musicians without Borders

WAR DIVIDES, MUSIC CONNECTS

Why Music?

I Stand With Truus.

May 19, 2022
This blog was written by our director, Laura Hassler.

Alkmaar, a medium sized city in the Netherlands, known to the tourists for its cheesemarket. Known to Dutch historians for the first victory against Spanish occupiers in the 16th century's 80-year war. Known to church organists for the monumental van Hagerbeer/Schnitger pipe organ in its Grote Kerk, the city's old cathedral. Known to soccer fans worldwide for AZ

Al-Musiqa Tajm'ana Programs

Al-Musiqa Tajm'ana

Armonia Cuscatleca

Bara'em Ghirass

Rock School Program

Rwanda Youth Music

¡Soy Música!

Welcome Notes

Past programs

We use music as a tool to build connections, foster empathy and shape communities.
Studies have shown that music is a powerful tool that can influence behavior, shape culture and strengthen social bonds.
We use music as a means to address the needs of societies divided and affected by conflict.

Mission

To use the power of music to bridge divides, connect communities, and heal the wounds of war.

Vision

To inspire people worldwide to engage as peacemakers and use music to transform lives.

How We Work

Music is an integral part of human nature. It has the potential to connect and bring people together. We use music as a tool to alleviate the disastrous effects and causes of war and mass violence, collaborating with organizations and change-makers globally so together we can:

- Create long-term programs that respond to the true contexts and needs of people's lives
- Train musicians and community leaders to effect nonviolent change
- Advocate for peace

On the ground, this can sound like rock music, Burundian drumming, rap music, a cello sonata, or a stick hitting the bottom of a bucket. It's not up to us to decide what the music will sound like. Our role is to create access to music-making that is guided by our Working Principles of safety, inclusion, equality, creativity, and quality. This approach opens a musical space that enables people to communicate and share. It defines how we work.

B`ee grew up around the suburbs of Düsseldorf in Germany. During her younger years she would sing and entertain her school friends who we´re captivated by her soulful voice. She later found herself being approached by various local bands, requesting her to try out for the position of lead vocalist. Although B'ee still didn´t really recognize her abilities, she gained a lot more confidence after performing at several live events.

In 2020, B'ee formed the band Sounds of Silence along with guitarist/percussionist, Sven Neukranz and lead guitarist, Heinz Schäfer. The trio created acoustic arrangements of their favorite songs built around Bee's deep and expressive soulful voice. Sounds of Silence went on to record a number of tracks, and their cover version of the Iyeoka Okoawo song 'Simply Falling' picked up extensive worldwide radio airplay.

In 2022, B'ee was approached by renowned blues-rock guitarist, Mick Simpson, with a view to establishing her as a solo artist and recording an album of original material, straying away from the cover versions that she had previously done, with this in mind she formed a working relationship with Simpson, along with producer Andy Littlewood, and the three of them started collaborating on tracks for her forthcoming album. The first single 'Shut the World Away', was released on the 30th of May, along with her second single 'Slow Moving Train'.

'Midnight Rain' is the first single taken from the German based vocalist's forthcoming album 'What's It Gonna B'ee'. The single was produced by UK songwriter Andy Littlewood, and is heavily influenced by the Motown style of the 1960s, drawing on the sound of artists such as Martha & The Vandellas, The Supremes, and more recently Amy Winehouse. This radio friendly track has already picked up airplay on BBC Radio, featuring on both the BBC Music Introducing Show, and the Upload Show.

Gods of Decay was formed in Tokyo in 2018 by a Japanese guitarist Frost and a vocalist from Georgia (country) Anna. Their music lies at an intersection of genres and styles such as post-grunge, alternative and gothic metal, the fusion of which gave birth to the dark, "meaty" and yet beautiful sound.

Gods of Decay pride themselves with their strong adherence to melody intricately interwoven with the heavy and angry guitar riffs - a feature that makes the band stand out.
Anna's fascination with modern literature has a strong impact on the lyrics she writes. The major themes in her lyrics are introspective, dreams, vanishing boundaries between the real and the imaginary, madness, and social criticism. Her musical influences range from the mellow The Cure to the brutal Necrophagist. She enjoys experimenting with styles and aims for "theatricality" in her singing manner. She has received opera vocal training in the past, but enjoys experimenting with extreme vocals

The mastermind behind Gods of Decay's compositions, Frost, names among his favourite artists and major influences such bands as Creed, Pearl Jam and Nirvana. By implementing beautiful melodies into heavy distortion "shell", his compositions are powerful, yet at the same melodious. "Beauty in strength" can well describe the sound that he aims for.

Yorke, the person behind Gods of Decay's basslines and programming, has joined them recently but has immediately brought new colors to the band's musical palette and yet more layers into compositions by balancing out the aggression of Frost's guitar with his mellifluous and sensual basslines. His influences include such bands as Nine Inch Nails, Apex Twin and Portis Head.

In 2021 the band signed with a European record label Sliptrick Records releasing their debut full-length album titled "Collective Psychosis".

The band's latest releases have been widely introduced in music magazines, radio, TV, etc. and have become a hot topic, attracting attention from Japan and abroad.

Godfrost is a Japanese industrial metal music solo project by Gods Of Decay guitarist, Frost. Godfrost conceptualizes a dark world view with musicality that focuses on industrial metal sound incorporating digital sound, rhythm and a melodic post-grunge style. Instrumental versions of the songs have also been recorded.

Guest musicians on Godfrost's first album include familiar musicians such as Yorke (Gods Of Decay) and Kose (Azabusmith) and other talented female vocalists. The self-titled album will be released in digital format via Sliptrick Records later in the year.

PLAY-LIST'S + LISTEN TO FULL SHOWS

Playlist for Show-Date Week
Friday 08September 2023

1. *Gods of Decay - Collective Psychosis - Sliptrick- Featured Artist*
2. *Fan Girl - Falling - Mandatory Music*
3. *Nizhna – Never Too Late – Stephensindiepicks*
4. *Starlight & Campbell - Saving Me - Copyright*
5. *Weesp Band - Dirt (Грязь) - Copyright*
6. *The Neurons - Wild Men Of Borneo - Copyright*
7. *Richard Derwingson - Do It All Again - Copyright*
8. *Krista Herring - The River - Stephensindiepicks*
9. *KenjiStandlee - Blessing From Above - Stephensindiepicks*
10. *Jenn Vix Ft' Vernon Reid - In The Air Tonight - IMP*
11. *Dom Duff - Floc h ar jabado - Copyright*
12. *Cabela and Schmitt - Walking on Clouds - Copyright*
13. *Gods of Decay - Slugterhouse – Sliptrick - Featured Artist*

Playlist for Show-Date Week
Friday 15 September 2023

1. *Jambal Ft' Tristan De Liege - Collision of Light - Copyright - Featured Artist*
2. *Lydia Ford - Faking It - Copyright*
3. *Johnny Riley – Dirty Ol' Day – Copyright*
4. *Eleyet McConnell - Gettin By - M.T.S.*
5. *Lark - Antarctica - Sliptrick*
6. *Brian Strand - Miracle - Copyright*
7. *Robin Gregory - Night And Day - Copyright*
8. *Bob Rosero - Who's To Blame - Copyright*
9. *Norine Braun - Fire Flames - Copyright*
10. *Leon Seti - Baptised - Copyright*
11. *Voice Of The Sea - The Lovers - Copyright*
12. *Cabela and Schmitt - Beautiful - Copyright*
13. *Jambal - The Restless Somnambulist - Sliptrick- Featured Artist*

Playlist for Show-Date Week
Friday 22 September 2023

1. *B'ee - Drowning In My Tears - Mad Ears - Featured Artist*
2. *Billy Jones Blues - The Iceman - Copyright*
3. *Division 1.1 – Poison Whiskey – Copyright*
4. *Avnaskubi - Busy Day - Copyright*
5. *Sarah Riches - Wanting Something - Copyright*
6. *Lorenza Wildcard - Call The Devil - Copyright*
7. *Douglas Ray Jaffe - It's - Stephensindiepicks*
8. *The Valmonts - Cry And Get A Little Drunk - Copyright*
9. *Laurie Black - SpaceJunk - Copyright*
10. *Peter Prince - Superman - Copyright*
11. *Donna Greenberg - In The Dark Pinewood - Copyright*
12. *Cabela and Schmitt - Love Is A Medicine - Copyright*
13. *B'ee - Midnight Train - Mad Ears - Featured Artist*

Playlist for Show-Date Week
Friday 29th September 2023

1. Mike Walsh - Ordinary - Criminal Records - Featured Artist
2. Emmi Ilda - Blooming - E.F.G. Records
3. Sheridan Rúitín – Irish Pub Song – Copyright
4. Ella Roberts - Danny Boy - Copyright
5. The Sunset Radio - The Hardest Time - Radio Pluggers
6. The Hollywood Allstars - Field Of Grace - Copyright
7. Jacco Muller - A La Vera Tuya - Copyright
8. Micky Carroll - Slow Train - Copyright
9. Pam Jackson - Stay - Copyright
10. Paul Lidel - Alibi - Copyright
11. Rachael Controna - Complicated - Copyright
12. Cabela and Schmitt - And We Sing - Copyright
13. Mike Walsh - Summertime Doesn't Last Forever - Criminal Records- Featured Artist

Playlist for Show-Date Week
Friday 06 October 2023

1. *Cabela and Schmitt - All Alone (MD) - Copyright - Featured Artist*
2. *Sadie Fine - Class of 2024- Copyright*
3. *Genus Ordinis Dei – Changing Star – Eclipse Records*
4. *Irie Fire - Picture of You - Copyright*
5. *Colt McLoughlan - Redneck Money - Copyright*
6. *Sandy Louise - Live for Today - Copyright*
7. *Davis Caruso - Reggae in an Ice storm - Copyright*
8. *Phaze II - In The Pocket - Copyright*
9. *Chesney Claire - Dirty Little Secret - Stephensindiepicks*
10. *Inusa Dawuda - Waka Waka Day & Night - Copyright*
11. *Rebel Bunny - Better Lay Low - Copyright*
12. *Hooyousay - Sitting in the Rain - Copyright*
13. *Teresa James - Talk to the Hand - Copyright*
14. *Cabela and Schmitt - Celebrate The Music - Copyright- Featured Artist*

Playlist for Show-Date Week
Friday 13 October 2023

1. The McKenzie Fix - The Beginning of the End - Platform Rec' - Featured Artist
2. Millie Manders and The Shut Up - Shut Your Mouth - Copyright
3. Bruce Makin – The Hunting (last ride) – Copyright
4. J+ Ricci Ft' Eclypsa- Giving Up - Blackout Rec'
5. Vanitas - Secrets - Copyright
6. Verbal Linguist - Rise - Copyright
7. Malaya Blue - Bourbon Street - Copyright
8. Sugarcane Collins - Flowers By The Roadside - Copyright
9. Electric Mud - Sleeping Under A Green Desert Tree - Copyright
10. Malin Anderson - Ships In The Night - Futureproof
11. Jaime Wyatt - World Worth Keeping - Copyright
12. Cabela and Schmitt- Do You Wanna Believe - Copyright
13. The McKenzie Fix - The Beginning of the End - Platform - Featured Artist

Playlist for Show-Date Week
Friday 20 October 2023

1. *BlackieBlueBird - I Can't Stop Drinking About You - Aenaos - Featured Artist*
2. *Koala Voice - Late For The Party - Copyright*
3. *Arron G C – First Sight – Copyright*
4. *Rebecca Richards - New Yesterdays - Copyright*
5. *Aaron Craves - Legacy - Wormholedeath*
6. *Autumn Killers - Eleanor Rigby - Copyright*
7. *Nadia Vaeh - Trauma Bond - Copyright*
8. *Downtown Mystic - One More Chance - Stephensindiepicks*
9. *Rachael Coltrona - Complicated - Copyright*
10. *Bill Jackson - Precious Cargo - Stephensindiepicks*
11. *Limberlost - Give It To Me - Copyright*
12. *Cabela and Schmitt- Eyes Wide Open - Copyright*
13. *BlackieBlueBird - Mesmerized - Aenaos - Featured Artist*

Playlist for Show-Date Week
Friday 27 October 2023

1. Vajra- Crown or Crucify - Thunder Cult Records -Featured Artist
2. The Darren Holland Project- Christ Was A Girl - Copyright
3. Timea Göghova– A Long Road – Copyright
4. Edge of Destiny- Thriller (2023) - Copyright
5. Britt Warren- Finally Home - Copyright
6. Todd and Karen- Juicy Gossip From The Mothership - Copyright
7. Sisters J- Breath In - Copyright
8. Niilas- Oshea - Copyright
9. The Heartland Roots Band- Pouring Out The Blues - Copyright
10. Bryce Janey - Mean Old Town - Copyright
11. Joy Mover- Corcovado - Copyright
12. Cabela and Schmitt- Never Be Alone - Copyright
13. Vajra- Love Is A Battlefield - Thunder Cult Records

Playlist for Show-Date Week
Friday 03 November 2023

1. *Sgt Remo - Smoking Down The Street - Jah Yute - Featured Artist*
2. *Hana Piranha - Lorelei - Copyright*
3. *Alan Ling – Remember – Musik and Film*
4. *Suzanne Uibhaoill - Wayfaring Stranger - Copyright*
5. *Silva Lining Band - Let Your Self Be Free - Copyright*
6. *Simon Latarche - Song For Abi - Copyright*
7. *Laurie Black - Strange Fruit - Angst Records*
8. *Steve Vozzolo - Rock-a-Bye Baby - Copyright*
9. *Emmi Iida - Energy Guru - Fatdrop*
10. *Alex Hawkins - New Kid In The City - Copyright*
11. *Afar - Hit Me Up - Laut & Luise*
12. *Lars Taylor - Carioca -Copyright*
13. *Cabela and Schmitt- A Dreamer - Copyright*
14. *Sgt Remo - Anywhere We Go - Jah Yute - Featured Artist*

Are Current Featured Artists Shows
Nine Hours of Indie Music For Your Pleasure
Click any show to listen & enjoy!

'Gods of Decay' Featured 08/September/ 2023

'Jambal Ft' Tristan De Liege' Featured 15/September/2023

'B'ee' Featured 22/September/2023

'Mike Walsh' Featured 29/September/2023

'Cabela & Schmitt' Feature 06/October/2023

'The McKenzie Fix' Featured 13/October/2023

'BlackieBlueBird' Featured 20/October/2023

'Vajra' Featured 27/October2023

'Sgt Remo" ' Featured 03/November/2023

To be a Featured Artist or Promote a Featured Artist Campaign
Email: tom@theindependentmusicshow.com

Here is your Country Music News of the week from Country Music News International Magazine & Radio Show.

Country Music News International Magazine & Radio Show is supported by

NashvilleConvention & Visitors Corporation, The Independent Music Show, American Express, Shoop, Sky, Oel-Beck, Tank 24, WDIC 92.1 and many more!

Lin And John "One Step At A Time"

GENRE: AMERICANA 19/05/23

A ROMANCE GONE WILD over the last 50 years. Lin and John have covered a lot of ground! All for review on their detailed website linandjohn.com.

Including a catalog of over 200 professionally recorded Original Songs and Music videos, working with industry pros. Great reading - Stories and Blogs of hitchhiking/hang-gliding adventures in the 1970s, Music tales that will make your head spin, and raising a family on their certified organic farm.

The One most important thing they have learned is summed up in their NEW release. That is to take - ONE STEP AT A TIME

CLICK TO PLAY

05/02/23

The Big Cheese "I Grew It While I could"

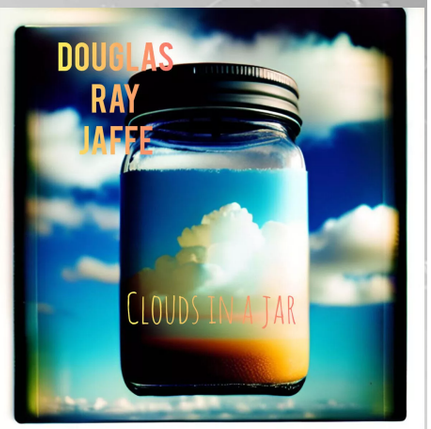
The Big Cheese is a father-daughter duo plus two. Larry Rice (Father) plays fiddle, mandolin, guitar, bass guitar, ukulele, vocals, and banjo if need be. Lea Mae Rice Camarda (Daughter) plays guitar, dulcimer, banjo, and sings. Holly Rose Weber is a former fiddle student of Larry's who also plays guitar and ukulele. When her enormous talent became apparent, we asked her to join the team. Luckily for us, Chris Dugmore is a talented bassist, guitarist, and pianist who liked our music and asked to join on his own accord.

A U D I O
V I D E O

22/sep'/23

Douglas Ray Jaffe "It's"

GENRE: Heavey Pop



Douglas Ray Jaffe is an artist, author and singer/songwriter located in Birmingham Alabama. His lyrics come from a place that can only be found with deep introspection, and an understanding of the world that can only be seen through time, experience and deep study of the soul.

A U D I O
V I D E O

19/05/23

Mike Trabulsie's 7 Veritas "I Need You Now"

GENRE: ROCK

Relationships and love bring us so much joy, and at times, much despair. Mike Trabulsie has written and produced a classic original song called "I Need You Now", which many of us can relate to. Mike has recorded this song with his band Mike Trabulsie's 7 Veritas, and the single has been released on Artist Rock Records. We hope you enjoy it!

A U D I O
V I D E O

19/05/23

Gable Hea "Rumor Mill" GENRE: Country

Gable Hea is a rising star in the country music scene, captivating audiences with her unique voice and heartfelt songwriting. Gable's music is a unique blend of classic country and modern-day innovation inspired by country artists that range from Dolly Parton and Tyler Childers.

Since 2018, Gable has been performing at writer's rounds, showcases, farmers markets, and festivals, captivating audiences with her outstanding stage presence and infectious energy. Her highly anticipated first release, Rumor Mill, is a testament to her songwriting skills and showcases her ability to weave powerful storytelling lyrics with playful instrumentation.

The song was inspired by the way gossip spread across her hometown, and Gable's honest and authentic approach to songwriting shines through in every verse.

A U D I O
V I D E O

Place Your Quarter Page Ad' Here

£30

Per Calender Month

Place Your Quarter Page Ad' Here

£30

Per Calender Month

Desert Drummer

AUDIO VIDEO

Carlos Solorzano

The Desert Drummer on all things Drumming!

This month we are going to feature a Q & A session with the amazing Tosin Arisibala. Tosin is not only a friend of mine but also an amazing drummer, vocalist, composer and educator who has inspired me in so many ways.

Pete Swan
Drummer, Producer & Educator from Tucson, AZ

Q; How would you describe your musical background? What drew you to the drums? What are your earlier memories of playing music?

Pete; My first memory around drumming is listening to some records at 4-5 years old and being totally drawn to the drums. I used to make drumsticks out of Tinkertoys and played different sounds on the oriental rug in our dining room. At some level I knew I wanted to be a drummer.
My next memory is of making a "drumset" out of metal boxes my dad brought home from his work, and I would arrange them on my bed and then play along to records or the radio.
My next memory is of making a "drumset" out of metal boxes my dad brought home from his work, and I would arrange them on my bed and then play along to records or the radio.
I finally got a drum set with the help of my dad and having a paper route and learning to play to the Dave Clark Five and The Beatles.
When I was 14, my mom remarried, and she told my brother and I we needed to find another place to live to give her time with her new husband. My dad was remarried, and his wife would only accept one of us, so my younger brother went to live with my dad.
I moved into the home of a friend where I could have my drum set and lived in the basement. It gave me time to play drums and I was especially drawn to the music of Jimi Hendrix. I lived there for about 6 months and then moved to another friend's house. His older brother was a drummer and I used to love watching him play and talk about music. He was into jazz, and I was exposed to lots of different music including Blood Sweat & Tears, Chicago, Dave Brubeck, and many others.

Q; Can you tell us a bit about your musical education?

Pete; I studied snare drum at one point with Don Worth, Sr., who was a percussionist with the Portland Symphony. It was my first exposure to learning to read and about getting good technique. I struggled with focusing as a student of music because of having ADHD as a child.
I had a recording of Buddy Rich and Dave Brubeck Quartet that I listened to all the time. I also really liked Frank Zappa (who I got to meet once), Jimi Hendrix, and Mitch Mitchell. I feel I was influenced by so many great drummers growing up.
I think my first gig was at 14 subbing for my friend's brother's band at the last minute and being terrified.
On drumset I was self-taught so learning how the drumming worked was a circuitous process.
When I was about 27, I enrolled at Mount Hood Community College and got exposed to real musical education and being around real jazz musicians. I was there for 2 years and then earned a scholarship to the University of Arizona.

Q; How did you get into the process of booking musical events?

Pete; I got into booking because of putting together the jam session at Old Pueblo Grill with a great friend named Ed Uhlman, who was the director of the Tucson Jazz Society at the time. That was my initial experience with having to hire musicians and put together a schedule and promote an event. Doing a weekly event and learning by trial and error to keep the attendance interested was a huge experience. It was at the Old Pueblo Grill that I decided to use the Cheers TV show theme song concept of "a place where everyone knows your name," as a foundation for creating an atmosphere that people would want to return to on a regular basis.
I now have had experiences with lots of concerts, events, Including being in a partnership where we put on the annual New Year's Eve event at the Marriott Starr Pass. That was the largest, most complicated event to put together. I took a whole year and took having a $100.000 per person in ticket sales to break even. My partner had a strong corporate background, so I learned so much from working with her. The process of booking has continued to be something I continue to learn more about and work at finding a balance between the business side and the artistic side for me. Also, working to treat musicians in the way I would want to be treated and finding ways to encourage others and myself to keep growing.

Q; What are some examples of how you progressed musically and how has that impacted your journey as a musician?

Pete; I grew up listening to lots of different styles and played a lot of rock and blues music with two friends from high school named Dan Mason and Denny Bixby. Both were really gifted musicians. Dan was a great guitarist and very creative. He had a complex life that created an edge to his music. He had muscular dystrophy and had difficulty walking and was in constant fear of the disease spreading and losing the ability to use his hands. He was driven to get every moment out of his life, and it came through in his music. He also became a heroin addict in high school, which added to the drama of playing together.
I was drawn to the music of the Grateful Dead and Frank Zappa because of the creative and improvisational qualities of the music.
Jazz became more and more of a focus for me because of the drums playing a melodic role in the function of the music. Wynton Marsalis has described jazz as "America's classical music." I think of it as an amazing gift that came out of the tragic circumstances of slavery. The mixture of African rhythms and Blues mixed with European harmony has given the world an incredible art form. Growing up my two passions were music and basketball. As a result, many of my idols were African-American. I used to listen to Nat King Cole at night while my friends were listening to The Beatles. I was drawn to the music not because of the color of their skin but the feeling I got from the music.
I am very fortunate to have several opportunities musically. I am the musical director at Hacienda del Sol and program the music seven nights a week. I play Friday and Saturdays with jazz trios and quartets that I put together. I perform regularly with Matt Mitchell and Ed Delucia on guitar and my good friend Scott Black on bass. Tuesdays I play with guitarist Nathaniel Burnside and myself on cajon, performing original Flamenco music. The other nights I have solo piano players, and a great tango guitarist Maximiliano Larrea on Sunday mornings.

I am also grateful to work with Arthur Vint and the Century Room, which is where he is the artistic director, bringing in local and national acts on Thursday nights. I also get to play with the Century Room Jazz Orchestra once a month.

Q; What projects are you working on right now?

Pete; Right now, I am studying tabla with my teacher Prafulla Athalye, a great tabla player from Mumbai India and a student of Allah Rakah and many other great teachers.
I am doing a recording of 11 songs from the Library of Congress written by a relative of mine.
I am also working on developing a website/book on a drumming related concept.
Musically, I am working with Nathaniel Burnside on new material for the flamenco project, have several big band performances over the next year, and working on new ideas for concerts at the Century Room. Aside from that, I continue to work on practice routines to keep improving.

Carlos Solorzano is a professional drummer & songwriter from Southern Arizona who is available for drumming services & music licensing opportunities.
Carlos has been featured both as a performer and writer from DRUM! Magazine and is endorsed by and proudly uses:
Soultone Cymbals, Ahead Sticks & Accessories, Drum Dots and Hansenfutz Pedals.

Desert Drummer
Carlos Solorzano
The Desert Drummer on all things Drumming!